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Education

New York University, BFA

Solo Exhibitions

Museo de Contemporáneo de Arte de Bogotá, Bogotá, Colombia (2018) –**FRAGMENTADO**
El Hotel Estelar, Bogotá, Colombia (2017) –**WE \ 'wēl: I and the rest of a group that includes me**
University of Southern Maine Atrium Gallery, Lewiston, Maine (2017) –**ZERO**
Sin Título Galería, Bogotá, Colombia (2017) –**ZERO**
Universidad Externado Galería de la Biblioteca, Bogotá, Colombia (2017) –**ZERO**
University of New England Ketchum Gallery, Biddeford, Maine (2017) –**ZERO**

Selected Group Exhibitions

Sin Título Galería, Bogotá, Colombia (2021) – Galería A Cielos Abiertos, *Las Flores de la Sierra Madres de Guatemala*,
Upstream Galllery, Hastings on Hudson, NY (2021) –*Imagination is Your Freedom, Entendre No. 1*, **SELECTED WORK**
Wilmer Jennings Gallery, New York, NY (2020) –*Visions 1020*, **SELECTED WORKS**
Cove Streets Arts Gallery, Portland, ME (2020) – Portland 2020, **TWIST**
Creative Arts Workshop Gallery, New Haven, CT (2019) –*Sanctuary Cities and the Politics of the American Dream*, **TWIST**
ArtPoetica Project Space, Brooklyn, NY (2019) –*Said I Meant*, **ZERO & REFUGEE CRISIS**
UNE Art Gallery, Portland, ME (2019) –*Everyday Maine*, **TWIST**
The Holocaust and Human Rights Center of Maine, Augusta, ME (2018) –*Everyday Maine*, **TWIST**
Maine Museum of Photographic Arts, Portland, ME (2018) –*Contemporary Portraiture 2018*, **WE Project**
Sin Título Galería, Bogotá, Colombia (2018) –*Artistas de la Galería*, **WE Project**
UNE Art Gallery, Portland, ME (2018) –*Images of Children / Images of Youth from the UNE Collection*, **ZERO & WE Project**
440 Gallery, Brooklyn, NY (2017) –*13th Annual Small Works Show*, **WE Project**
UNE Art Gallery, Portland, ME (2017) –*In Black & White & Color: Selections, Permanent Collection*, **ZERO & REFUGEE CRISIS**
440 Gallery, Brooklyn, NY (2017) –*Home*, **ZERO**
Lower Manhattan Cultural Council Arts Center, Governors Island, New York City (2017) –*Open Studio*, **ZERO & WE Project**
National Photography Museum of Colombia, Bogotá, Colombia (2017) –*Fotográfica Bogotá*, **REFUGEE CRISIS**
440 Gallery, Brooklyn, NY (2016) –*12th Annual Small Works Show*, **ZERO**
Repair The World NYC, Brooklyn, NY (2016) –*No Place Like Home*, **ZERO**
BRIC/Arts Center, Brooklyn, NY (2016) –*Up for Debate*, **REFUGEE CRISIS**
440 Gallery, Brooklyn, NY (2015) –*11th Annual Small Works Show*, **REFUGEE CRISIS**

Commissions/Grants/Residencies/Teaching

Project Grant/Maine Art Commission (2018) –**TWIST**
Commission/CCAMDA/Calima Bajo Community Councils, Valle del Cauca, Colombia (2017) –**SUBSISTENCIA**
Lower Manhattan Cultural Council Artist Residency, Governors Island, NY (2017) –**WE Project**
Teaching Artist – Photography, Lifetime Arts, Samuels Foundation for Creative Aging, New York, NY (2018/19)

Collections

FOTOMUSEO Collection - National Museum of Photography of Colombia, Bogotá, Colombia –**REFUGEE CRISIS**
Stephen K. Halpert Photographic Collection, University of New England, Portland, Maine –**ZERO**
Bruce Brown Art Collection, Private, Portland, ME –**ZERO**
Museum of Contemporary Art of Bogotá, Permanent Collection, Bogotá, Colombia –**SUBSISTENCIA**
JoAnne MacFarland Collection, Private, Brooklyn, NY –**ZERO / REFUGEE CRISIS**

Selected Lectures/Press/Editorial

Portland Photography Club, Guest Speaker, Portland, ME –**OUTLIERS**
440 Gallery, Artist Panel, Brooklyn, NY –**HOME**
Universidad Externado, Lecture/Presentation, Bogotá, Colombia –**ZERO**
Ketchum Gallery University of New England, Lecture/Presentation, Biddeford, ME –**ZERO**
440 Gallery, Lecture/Presentation, Brooklyn, NY –**ZERO**
University of New England, Lecture/Presentation, Portland, ME –**REFUGEE CRISIS**
Repair The World NYC, Lecture/Presentation, Brooklyn, NY –**ZERO**
¡Pacifista! (Colombia) <http://pacifista.co/galeria-el-desplazamiento-sigue-vivo-en-la-colombia-de-la-paz/>

Portland Press Herald (USA) <http://www.pressherald.com/2017/02/12/north-yarmouth-photographer-puts-a-human-face-on-displaced-people/>

Der Standard (Austria) <http://derstandard.at/2000041107056/6-9-Millionen-Herausforderungen-fuer-Kolumbiens-Frieden>

The Phoblographer: Psychology of Creative Photography (USA) <http://www.thephoblographer.com/2016/03/04/zero-documenting-refugees/#/VtmDk5MrlWo>

Publications

Suárez, Gilma (Compiler), *Fotográfica Bogotá 2017: Territorios*, Fotomuseo, Museo Nacional De La Fotografía De Colombia 2017, p. 66-67

Film Companies (1994-2006)

Co-owner, *2TEAM Entertainment* – A NY-based production company specializing in documentaries exploring cultural diversity in sports and its impact on communities. Work included directing, producing and editing.

Owner, *Mohican Drive Films* – A NY-based post-production company. Work included documentaries, commercials, narrative films, music videos and other media projects.

Film Editor, selected projects (1997-2008)

One Man, One Cow, One Planet – Documentary –Winner, Jackson Hole Wildlife Film Festival Documentary Category (2007)

Polynesian Power – Documentary –ESPN Broadcast Premiere (2005), PBS (2006)

Absolute Wilson – Documentary (contributing editor) –Berlin Film Festival (2006), Tribeca Film Festival (2006)

I Remember – Short Film –Sundance Film Festival (1998)

A Small Taste of Heaven – Short Film –Sundance Film Festival (1997)

Freelance Editor, by selected company (1989-2010)

HBO, ESPN, Disney, VH1, USA Network, MTV, PBS, Showtime, Maori Television (NZ)